Saskatchewan
Arts Board

The thirty-sixth Annual Report of the Saskatchewan Arts Board

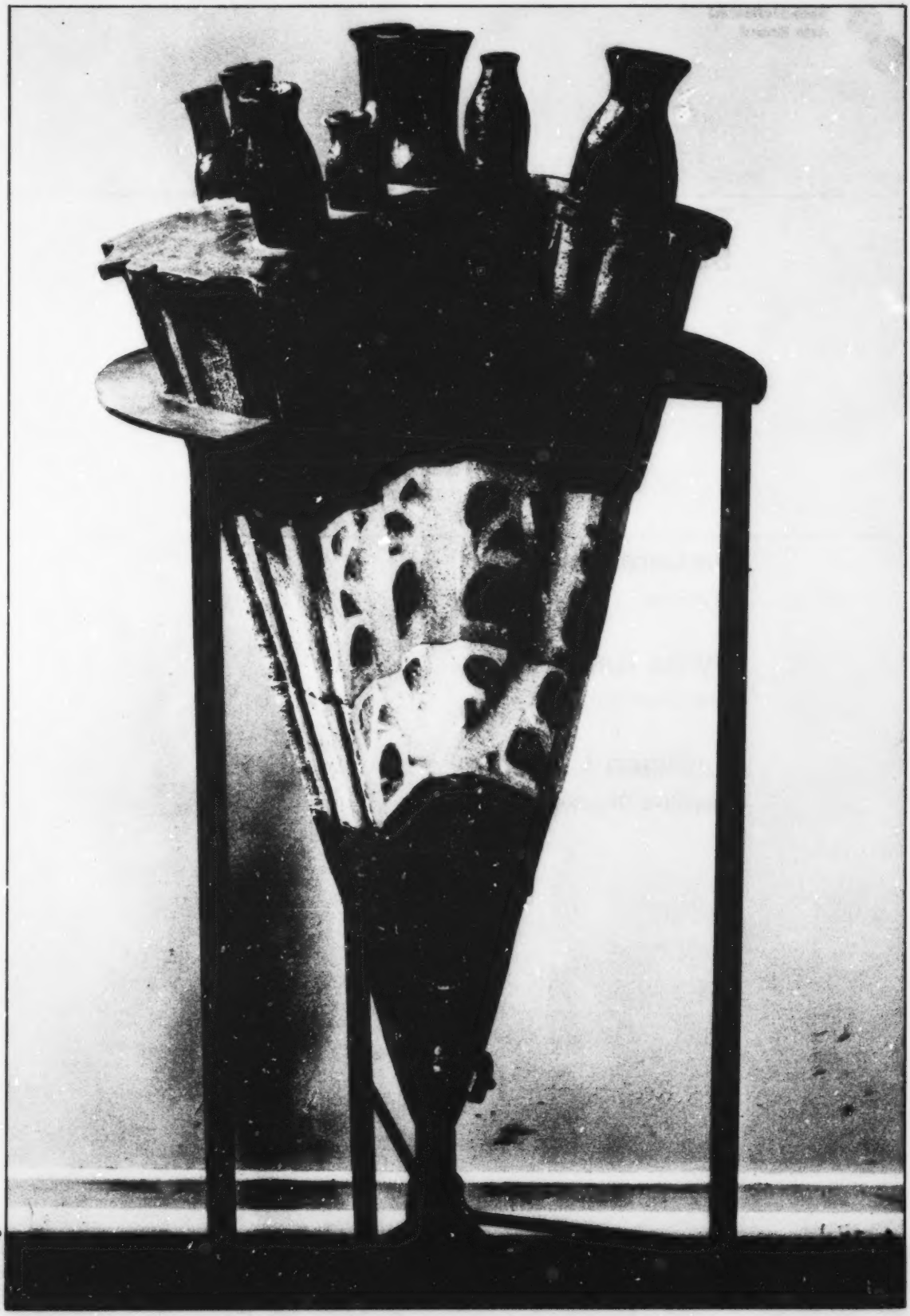
for the period from

April 1, 1983 to March 31, 1984

Barbara Pollock
Chairman

Byrna Barclay
Vice-Chairman

Kathleen L. Keple
Executive Director



(Lorne Beug)

"Industrious Earth" by Lorne Beug of Regina, an earthenware sculpture acquired for the Arts Board's Permanent Collection.

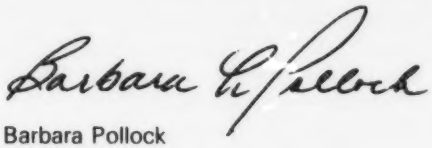
To the Honourable Rick Folk
Minister of Culture and Recreation

Dear Sir:

As Chairman of the Saskatchewan Arts Board since December 22, 1983, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1984.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March 1949), our financial statements, duly certified by the Treasury Board, are included.

Respectfully,



Barbara Pollock
Chairman
Saskatchewan Arts Board

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Saskatchewan Arts Board Officers and Members

Chairman:
Mr. Keith Barton, Saskatoon
to December 21, 1983
Ms. Barbara Pollock, Regina
from December 22, 1983

Vice-Chairman:
Mrs. Byrna Barclay, Regina

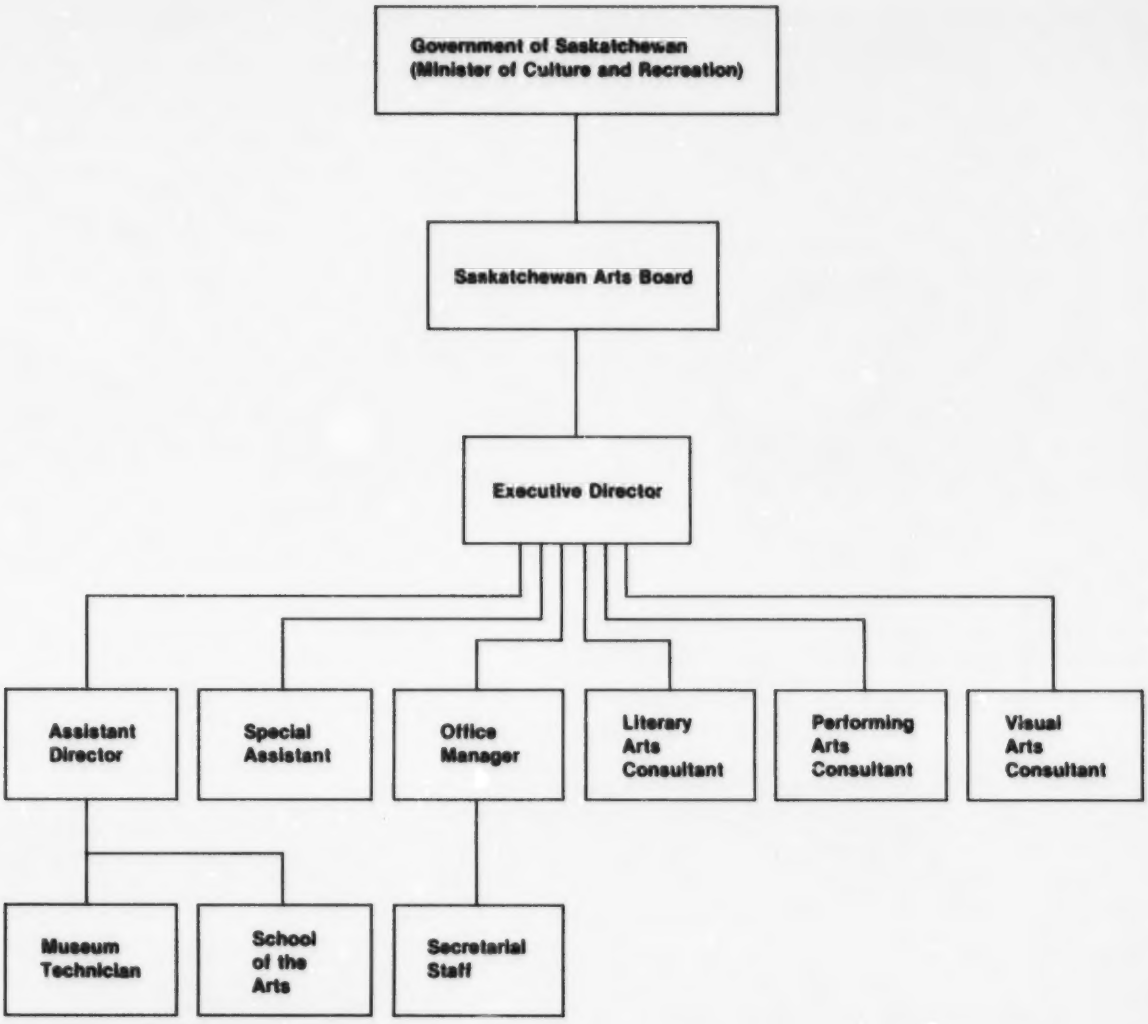
Board Members:
Mr. Billy Brittain, Regina
Mr. Menno Fieguth, Battleford
Mr. Al Harder, Meadow Lake
Mrs. Pat Johnston, Regina
Mr. Vijay Khakhar, Regina
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Mrs. Ingrid Levorson, Swift Current
Mrs. Marilynn Malo, Wolseley
Mrs. Lorraine Thorsrud, Yorkton
Mr. Guy Vanderhaeghe, Saskatoon
(from December 22, 1983)
Mrs. Leone Wallin, Wadena
Mrs. Lorna Whelan, Saskatoon

The Saskatchewan Arts Board Staff

Executive Director:
Mrs. Kathleen L. Keple

Staff:
Mr. James Ellemers, Assistant Director/Head,
Saskatchewan School of the Arts
Mr. Nik L. Burton, Literary Arts Consultant
Mr. Patrick Close, Visual Arts Consultant,
to June 30, 1983
Ms. Rita Shelton Deverell,
Performing Arts Consultant, to May 26, 1983
Mrs. R. Earlia Folbar, Office Manager/Accountant
Mrs. Ann Hewat, Performing Arts Consultant
from May 19, 1983
Ms. Judith M. Humenick, Special Assistant to the
Executive Director, from March 1, 1984
Mrs. Marlene Kusisto, Secretary
Ms. Bev Langmo, Secretary
from March 15, 1984
Mrs. Syndey Lenzen, Secretary
Ms. Shelley Nagy, Secretary
to January 20, 1984
Ms. Shelley Sopher, Museum Technician
to July 15, 1984
Mr. David Thauberger, Visual Arts Consultant
from October 15, 1983

Organization Chart
1983-1984



Introduction

The Saskatchewan Arts Board was established in 1949 by an Act of Legislature as an autonomous body whose main source of income is an annual appropriation from the Province of Saskatchewan. The Arts Board is composed of up to fifteen members appointed annually by Order-in-Council. These volunteers, from all parts of the province, meet to formulate policies and priorities and to administer the Arts Board Fund.

Objectives

a) to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: drama, the visual arts, music, literature, handcrafts and other arts;

b) to provide leadership in such activities;

c) to promote the development and maintenance of high standards for such activities in the province.

Saskatchewan Arts Board General Report and Activities

General Report

A new Minister Responsible for the Arts Board, a new Chairman and several new faces among the professional staff, as well as a major meeting of the professional arts community, known as Arts Congress, are among the highlights of the 1983-84 year of the Saskatchewan Arts Board.

July 15, 1983 brought the appointment of the Honourable Rick Folk as the Minister of Culture and Recreation and responsible for the Arts Board. Prior to his appointment to the provincial cabinet, he had been the legislative secretary to then Economic Development and Trade Minister, the Honourable Paul Rousseau.

In December of 1983, Barbara Pollock was named Chairman of the Board, following the resignation of the former Chairman, Keith Barton of Saskatoon.

Ms. Pollock was born and educated in Regina, taking post-graduate training in the field of education at the University of Sherbrooke. A former elementary and secondary school French teacher who also worked for a time as a communications assistant to the Regina Mayor's office, Ms. Pollock is currently the regional manager of a federal government task force on service to the public, and responsible for the operation of the Canada Service Bureau office in downtown Regina.

Renowned writer, Guy Vanderhaeghe, became a Board member in December, 1983. Mr. Vanderhaeghe, who served as the Saskatoon Public Library's third writer-in-residence for the 1983-84 season, was the recipient of the 1982

(Gov't of Sask)

Barbara Pollock of Regina, named Chairman of the Saskatchewan Arts Board in December 1983.

(Gov't of Sask)

Minister Responsible for the Arts Board, the Honourable Rick Folk, from Saskatoon.

Governor-General's Award for Fiction for his short fiction collection **Man Descending,** published by Macmillan of Canada. Mr. Vanderhaeghe, who was the winner of a Department of Culture and Youth short fiction competition in 1976, and has since had two other books of fiction published, was born in Esterhazy in 1951, and has Arts and History degrees from the Universities of Saskatchewan and Regina.

The balance of Board members were reappointed for another one-year term, including Byrna Barclay of Regina as Vice-Chairman. Members include Billy Brittain, Vijay Khakhar and Pat Johnston of Regina, Menno Fieguth of Battleford, Al Harder of Meadow Lake, Al Kozun, Wayne Kyle and Lorna Whelan of Saskatoon, Ingrid Levorson of Swift Current, Marilynn Malo of Wolseley, Lorraine Thorsrud of Yorkton, and Leone Wallin of Wadena.

New faces also appeared in the Arts Board's professional staff in the 1983-84 year. In May, Ann Hewat, who had been general manager of the Regina Symphony since 1980, was appointed to the Performing Arts Consultant position. A native of the Shetland Islands who is a long-time Saskatchewan resident, Mrs. Hewat is well-known in the province as an actress, set designer and drama adjudicator and teacher. Mrs. Hewat took over the Performing Arts position from Rita Deverell, who returned to her Ph.D. Studies and her artistic career.

In mid-October, Regina artist David Thauberger was appointed as the Visual Arts Consultant to the Board, replacing Pat Close who had also returned to his work as an artist. Mr. Thauberger is a provincially and nationally known visual artist, who has had 24 one-person exhibits of his work in the past dozen years in almost every major Canadian city as well as New York and California. Born in Holdfast, he received his education at the University of Regina, California State University and the University of Montana.

In March of 1984, Judith Humenick was appointed Special Assistant to the Executive Director of the Arts Board. A music instructor for the Saskatoon Catholic Board of Education for a number of years, Ms. Humenick was also a music faculty member at the Saskatchewan School of the Arts, and a flutist with the Saskatoon Symphony. She most recently worked as a programme co-ordinator and acting manager of Government House Historic Property.

November 12 and 13, 1983 brought the Saskatchewan arts community its fourth Arts Congress, a forum for artists and arts organizations to meet with the Arts Board. The Congress theme this year was "The Saskatchewan Arts Board: Its Mandate and You."

Results of an extensive questionnaire prepared by Arts Congress Steering committee members, and the senior Board and management officers were also presented.

The Saskatchewan Arts Board feels that it has successfully faced the challenges of the 1983-84 fiscal year, and once again successfully carried out its mandate in service of the artistic community and the people of Saskatchewan. It looks forward to continued success in fostering the artistic activity that is such a vital and necessary part of our culture and our way of life.

Consultative Services

Arts Board professional staff, including the Executive Director, the Assistant Director, Special Assistant, and the Discipline Consultants, engaged in a variety of consultative activities as part of their regular Arts Board responsibilities. These services took two main directions: consultation with individuals and with organizations, and liaison with like-minded agencies to further cultural aims and objectives.

Staff members routinely attend organization meetings, serve as guest speakers and clinicians at meetings, workshops, and seminars, and work with individuals and groups to develop and budget projects and activities.

Arts Board staff members also work on an ongoing basis with other agencies and departments in matters regarding the funding of arts activities and other concerns. Meetings with committees such as

(Gov't of Sask)

Gordon McCall, Artistic Director of Saskatoon's Twenty-Fifth Street Theatre, addresses the 1983 Arts Congress at the University of Saskatchewan.

the Interagency Committee, the Regina Arts Commission, SaskTrust for Sport, Culture and Recreation, the National Association of Arts Administrators, the Tri-level Committee, and The Canada Council took place during the fiscal year, to assist in the support of arts and artists.

Senior Arts Grants Recipients

The Senior Arts Grants are intended to support and recognize artists who have attained a professional stature in their field, have contributed significantly to the development of the arts in the province, and who continue to work at their art in this province.

The 1983 recipients of these prestigious $10,000.00 grants were Regina poet Lorna Crozier, painter Greg Hardy of Meacham, and crafts person Randy Woolsey of Ruddell.

Lorna Crozier, writing under the name Lorna Uher, has published several books of poetry. She taught at the Saskatchewan School of the Arts for a number of years, and was Canada's first regional writer-in-residence. The grant will enable her to complete a poetry manuscript.

Greg Hardy is a prominent Saskatchewan painter, featured in numerous exhibitions and collections. His plans include extensive research of classical painting in Europe, as well as producing a new body of work.

Randy Woolsey is also a well-known Saskatchewan artist and teacher, and a frequent gallery and craft fair exhibitor. He plans to attend an international clay sculpture symposium in Austria, and to undertake research and experimentation in sculpture.

(Gov't of Sask)

Arts Congress '83

The Arts Congress was established in 1979 as a forum for artists and arts organizations to meet with the Arts Board and to discuss the Board's role and service. The fourth Congress, with the theme "The Saskatchewan Arts Board: Its Mandate and You", took place November of 1983 in Saskatoon.

In his address to the delegates, the Honourable Rick Folk, Minister Responsible for the Arts Board, suggested that as an agency of the government, it behooved the Board to work within the framework of government policy. He did, however, reaffirm the government's attitude towards the Board as arms-length, stating that no changes to that concept were being contemplated.

The then Chairman, Keith Barton, gave a major address, inviting the arts community to continue to be in contact with the Board. "We do not willfully function in a vacuum from the stimuli of the community we are responsible to serve," he said.

Preparation for the Congress '83 had included the development of a questionnaire on the Board's current role and services and on considerations for the future. The result indicated whole-hearted support for the arms-length concept, the advocacy role of the Board or for the present services, and for increased services in the future.

Delegates, Board and staff members met in small discipline group meetings as well as in plenary sessions in order to discuss, ask questions, and to make recommendations.

Education / Extension Programme

The Board renewed and deepened its commitment to the touring and outreach programmes of many performing and visual arts organizations in 1983-84. The responsibility for these programmes, formerly known as 'Priority II', had been shifted to the Board the previous year from SaskSport Trust, with special funding for that one year.

Because of the Board's recognition of the value of these programmes, every effort was made to provide continuing assistance to symphonies, galleries and other arts groups in the province through the restructuring of the Board's budget.

'Five From Saskatchewan'

An exhibition of twenty-eight works of art, drawn almost entirely from the Board's Permanent Art Collection, was presented at Canada House Cultural Centre Gallery in London, England, from April 20 to May 31, 1983. Following that, the exhibition toured several cultural centres in the British Isles and on the continent.

The exhibition and the accompanying catalogue was prepared by Arts Board Staff, with the financial assistance of Saskatchewan Culture and Youth (Recreation) and the Canada House Centre. Artists included in the exhibition were Eli Bornstein, Joe Fafard, Dorothy Knowles, Ernest Lindner and Otto Rogers.

Support Programmes

Education Programme

The Education programme of the Saskatchewan Arts Board provides two main services: the annual Saskatchewan School of the Arts at Echo Valley Centre/Fort San, and the outreach grant programme.

School of the Arts

As in other years, the music programme at the Saskatchewan School of the Arts was of major interest. 692 students participated in Band, Guitar, Jazz, and Highland Piping and Drumming classes. As well, an advanced music seminar was once again offered, with 17 students taking advantage of the special training offered in French Horn and Trumpet.

The many facets of the School's dance programme were also well attended. More than 150 students took training in Ukrainian dance, Highland dance, and the Ballet, Jazz, and Modern dance programmes. A total of five writing classes at three levels of prose and poetry instruction were offered, while visual art classes consisted of Photography, Art for Teens, and Adult Drawing and Painting.

Publicity for the School of the Arts continues to grow. There is rarely a published Saskatchewan author these days who, when interviewed, does not credit the School of the Arts with either initiating or greatly assisting their literary development.

Weekly band concerts, nightly performances by the Jazz faculty, a series of public readings by the creative writing instructors, and various other exhibitions, presentations and performances by people attending the School, were once again offered to the public as part of the School of the Arts' "outreach" activities. These events are becoming more popular every year, and have expanded far beyond the circle of family and friends of those participating.

The series of public readings is supported by The Canada Council and this year featured such well-known writers as Lorna Crozier from Regina, Gary Geddes from Ontario, and Clark Blaise from Iowa. CBC Regina again taped a number of music concerts for future broadcasts in the province.

A total of 983 students received over 1,300 student/weeks of instruction at the 1983 School of the Arts, making it another highly successful year.

Education/Extension Programmes:

The Arts Board again offered the opportunity for a number of professional performing and visual arts organizations in the province to receive additional assistance with "outreach" programming that took the impact of the organization beyond its own home base to other Saskatchewan communities and residents. Symphonies, theatres and galleries were in this way assisted in offering the enjoyment, participation, and development of the arts in communities, by way of performances and exhibitions

Education Services Expenditures:

Education/Extension Grant Support

A.K.A. Gallery, Saskatoon	$ 3,000.00
Dunlop Art Gallery, Regina	7,500.00
Globe Theatre, Regina	30,693.00
Mendel Art Gallery, Saskatoon	32,500.00
Norman Mackenzie Art Gallery, Regina	42,500.00
Persephone Theare, Saskatoon	40,000.00
Photographers Gallery, Saskatoon	1,750.00
Regina Symphony Orchestra	29,000.00
Saskatchewan Filmpool	7,500.00
Saskatoon Symphony Orchestra	23,000.00

Interdisciplinary Programme

The Interdisciplinary Programme provides a number of grant areas to assist both individuals and organizations in the accomplishment or sponsorship of artistic projects in any artistic area and in multidisciplinary arts areas. The programme consists of two granting areas: Assistance to Organizations and Individual Assistance.

Under the Assistance to Organizations programme, the Arts Board provides a limited amount of funding to organizations of any arts discipline, and to those of a multidisciplinary nature, to assist their ongoing activity or to undertake or sponsor special arts projects. Saskatchewan non-profit organizations received support to sponsor performances, readings, exhibitions and lectures given by artists in all disciplines on a single-event basis or on a series or annual basis.

The Individual Assistance Programme is intended for artists in all disciplines and specialties and is designed to help improve skills, to provide opportunities for personal creative activities, and to pursue a professional career in the arts. The programme is available to Canadian citizens or landed immigrants at least five years resident in Canada who are normally residents of the province of Saskatchewan. Two categories of grants are available: The Senior Arts Grant of $10,000.00, and The Arts Grant, to a maximum of $3,000.00. Senior Arts Grants are intended to support a major artistic project by a professional artist who is judged to have made a significant contribution to the arts in this province, and who is still active in Saskatchewan. All Individual Assistance grants are determined through the recommendations of juries of professional artists.

Assistance to Organizations

A.K.A. Gallery/GRAIN Magazine	$ 300.00
Association Francais de Saskatoon	200.00
Buffalo River School	375.00
Canora Junior Elementary School	222.00
Cardinal Leger School	200.00
CGIT Regina Leaders Council	130.00
CGIT Saskatoon Leaders Council	100.00
Charlebois School	500.00
Charlebois School, Cumberland House	200.00
Conquest Consolidated School	175.00
Dinsmore School, Dinsmore	150.00
Georges Vanier Fine Arts School	200.00
In Deo	800.00
Kamsack & District Arts Council	150.00
La Commission Culturelle Fransaskoise	2,700.00
Langenberg Elementary School	150.00
North Battleford Public School	150.00
North West Central High School, Plenty	180.00
Organization of Saskatchewan Arts Councils	12,775.00
Outlook Elementary	185.00
Outlook High	137.50
Paynton School Division	275.00
Prairie Sculpture Association Saskatoon	300.00
Regina Guild of Folk Arts	1,000.00
Regina Jazz Society	300.00
RJ Humphrey High School, Kinistino	300.00
Rossignol School	225.00
St. Bernard School, Saskatoon	225.00
St. James School, Saskatoon	225.00
St. Louis School, Patunak	275.00
St. Mary's Community School	100.00
St. Michael's Community School	750.00
Saltcoats School	200.00
Saskatoon Catholic Board of Education	1,940.00
Saskatoon Jazz Society	800.00
Saskatoon Musical Art Club	300.00
Saskatoon Native Survival School	100.00
Saskatoon Public Library	500.00
South Corman Park School, Saskatoon	225.00
Stoughton Arts Council	1,000.00
Sutherland Elementary School	100.00
Wakaw High School	125.00
Wilson School, Saskatoon	225.00
Wynyard Visual Arts Committee	300.00
Youth & Music, Nipawin	500.00
Youth & Music, Grenfell	600.00

Individual Assistance Juries, 1983-84

Senior Arts Grant	Byrna Barclay, Doug Bentham, Lynn Channing, Jane Turnbull Evans, Menno Fieguth, Terry Heath, Marianne Livant, Marilynn Malo, Ron Marken
Literary Arts	Byrna Barclay, Terry Heath, Wayne Kyle, Ron Marken, Anne Szumigalski
Performing Arts	Lynn Channing, Menno Fieguth, Marianne Livant, Bruce Lobaugh, Jack Partridge, Simon Streatfield, Lorna Whelan
Visual Arts	Doug Bentham, Pat Johnston, Marilynn Malo, Joan McNeil, Wilf Perreault Jack Sures, Jane Turnbull Evans, Russell Yuristy

Senior Arts Grants

Lorna Crozier, Regina	$10,000
Greg Hardy, Meacham	10,000
Randy Woolsey, Ruddell	10,000

Arts Grants

Literary Arts:

Liz Allen, Lemberg	2,500
Ven Begamudre, Regina	2,000
David Carpenter, Saskatoon	2,000
Craig Grant, Regina	1,000
E. F. Dyck, Saskatoon	3,000
Don Kerr, Saskatoon	1,837
Pat Krause, Regina	2,500
Bruce Rice, Regina	2,500
Mildred Rose, Regina	275
Jerry Rush, Regina	3,000
Lois Simmie, Saskatoon	3,000
Gertrude Story, Vanscoy	1,800
Geoffrey Ursell, Regina	870
Guy Vanderhaeghe, Saskatoon	3,000

Performing Arts

Shelley Adamson, Saskatoon	1,000
Laurel Bader, Regina	1,250
John Ballantyne, Saskatoon	580
Linda Bardutz, Regina	1,500
Stephen Beke, Regina	1,000
Clark Blakley, Regina	500
Maureen Browne, Saskatoon	350
April Chow, Regina	1,000
David Christoffel, Regina	1,500
Tara Cornish, Regina	1,250
Paul Couture, Regina	1,000
Gisele Dalbec, Saskatoon	500
Estrella Data, Saskatoon	800
Ann Delahey, Saskatoon	1,000
Greg Delaronde, Saskatoon	250
Guy Few, Saskatoon	1,500
Colette Forer, Montreal	500
Ian Franklin, Regina	800
Agi Gallus, New York	1,000
Sheryl Gardner, Moose Jaw	1,000
Tannis Gibson, Banff	1,500
Marnie Gladwell, Regina	1,500
Peter Gravlin, Saskatoon	700
Arthur Harris, Granada Hills	580
Michael Herle, Regina	1,500
John Holland, Saskatoon	400
Laurel Howard, Ann Arbor	1,250
Janis Hutton, Saskatoon	1,250
Ian Jakeman, Regina	750
Julia Jamison-Grieve, Saskatoon	350
Irene Jaspar, Saskatoon	500
Lillian Jen, Saskatoon	300
Catherine Jillings, Regina	300
Damien Jones, Saskatoon	1,250
Ewen Jones, Saskatoon	1,250
Kevin Junk, Humboldt	2,000
Tamara Klassen, Regina	1,250
Gareth Kybett, Regina	800
Noel Laporte, Moose Jaw	1,000
Arthur Lavertu, Prince Albert	500
Jennifer Law, Saskatoon	1,000
Jane Leibel, Regina	2,000
Darren Lowe, Regina	2,000
Heather Lowe, Regina	1,000
Gloria Mandziak, Regina	500
Lorne Matthews, Regina	1,000
Cathy McComb, Prince Albert	500
Susan McDonald, Saskatoon	1,250
Graham McKalvia, Saskatoon	1,000
Kathleen McLean, Saskatoon	2,000
Kent McWilliams, Moose Jaw	1,250
Kent Moore, Regina	1,000
Paul Mowbray, Saskatoon	1,000
Marie Nychka-Blocka, Regina	1,000
Sharlene Ortman, Regina	1,250
Andrea Palmer, Saskatoon	2,000
Katherine Palyga, Regina	1,100
Liliana Perez, Saskatoon	1,000
Deanna Pidwerbeski, Saskatoon	1,250
Barbara Pratt, Regina	1,000
Gary Russell, Saskatoon	1,000
Shannon Sadler, Regina	500
Darleen Schladermann, Regina	1,000
Douglas Schmidt, Saskatoon	1,000
Karen Sterner, Waterloo	800
Cheryl Stilling, Saskatoon	750
David Swan, Saskatoon	1,250
Michael Swan, Saskatoon	2,000
Darla Thompson, Moose Jaw	1,000
Debra Thorne, Regina	750
Wayne Toews, Saskatoon	2,000
Paddy Tutty, Saskatoon	1,000
Robert Ursan, Regina	1,250
Barry Weafer, Regina	750
James Wills, Moose Jaw	1,250
Bernadette Wilson, Saskatoon	300
Russell Whitehead, Moose Jaw	1,500
Judith Wright, Saskatoon	1,000

Visual Arts

Patrick Adams, Saskatoon	$ 1,600
Luc Beauparlant, Calgary	1,985
Valerie Berteig, Saskatoon	1,600
Pam Bjornson, Regina	1,600
Megan Broner, Bruno	500
Marigold Cribb, Saskatoon	1,600

Norm Dallin, Saskatoon	3,000	Gary Pearson, Saskatoon	1,000
Gary Denker, Regina	3,000	John Pohl, Moose Jaw	1,000
Christa Donaldson, Regina	1,000	Edward Poitras, Regina	2,000
Gordon Epp, Saskatoon	500	Alicia Popoff, Saskatoon	650
William Fitzgerald, Prince Albert	500	Teri Posyniak, Calgary	1,700
Jonathan Forrest, Saskatoon	1,000	Colleen Rayner-Marynowski, Paynton	2,433
Connie Freedy, Prince Albert	2,000	Susan Risk, Regina	300
Bob Funk, Prince Albert	1,190	Valerie Ryan, Saskatoon	1,000
George Glenn, Prince Albert	2,000	Norm Sawchyn, Regina	3,000
Jim Graham, Saskatoon	1,500	Karen Schoonover, Regina	3,000
Linda Harvey-Rioux, Regina	720	Robert Seaton, Vancouver	1,600
Angelos Hatzitolios, Regina	1,600	Shelley Sopher, Saskatoon	800
Richard Holden, Saskatoon	3,000	Ursulina Stepan, Regina	1,500
Charles Konowal, Regina	1,000	Jack Sures, Regina	1,500
Don List, Regina	1,000	Loren Teed, Prince Albert	950
Sister Christine Loehndorf, Regina	1,000	Doug Townsend, Saskatoon	1,600
Verna Mogk, Regina	769	Peter Tulumello, Estevan	301
Hana Mrazova, Regina	1,000	Adrian Vinish, Saskatoon	1,000
Kathy Nicholaichuk, Toronto	1,500	Louise Walters, Saskatoon	1,600
Tom O'Flanagan, Asquith	1,600	Yoshimi Woolsey, Ruddell	1,000
Elaine Pain, Regina	2,500	Lauren Wuttunee, Calgary	1,500

(Gov't of Sask)

Arts Board Vice-Chairman Byrna Barclay presents Senior Arts Grants to Greg Hardy (left) and Randy Woolsey. The third Senior Grant recipient for 1983 was Lorna Crozier.

Literary Arts Programme

The Literary Arts Programme of the Arts Board supports many areas of activity in the province's literary community, including various grants to book and periodical publishers, support for individual writers, and assistance to organizations which provide services to writers and to the Saskatchewan community as a whole.

The Saskatchewan Writers Guild, one of the largest and most active writing organizations in the country, once again received operation support from the Arts Board. With Arts Board assistance, the Writers Guild's programme of readings and workshops, available to both schools and the general public, continued to grow. The Guild continued to utilize Arts Board support in organizing and presenting a series of Writers/Artists Colonies in the province. The Guild also produced two important literary periodicals for the 1983-84 year with Board funding: GRAIN magazine consistently has been judged one of the finest literary periodicals in Canada; FreeLance magazine is an invaluable source of writers news, market information and details on literary activities all over the province.

Support for publishing activity in the province was also a major activity of the Literary Arts Discipline. The Arts Board gathered the publishers of the province together in Saskatoon in June of 1983 to discuss publishing in Saskatchewan and the role of Arts Board support in the publishing area. Recommendations to this meeting resulted in a number of programme developments at the Board level.

In addition to the operation assistance provided both Thistledown Press of Saskatoon and Thunder Creek Publishing Co-operative of Moose Jaw, these presses and six others received title support to produce a variety of literary works. Included in the roster were four out of province publishers -- the Saskatchewan Arts Board provides assistance for out of province publishers who are producing the work of a Saskatchewan writer, one of the most progressive publishing policies in the country. Two of the works supported were of major scope: a novel published by Fifth House Ltd. of Saskatoon, and a major anthology of Saskatchewan fiction produced by Thunder Creek Co-op.

As well, the Arts Board continued its support of two cultural periodicals, **NeWest Review** of Saskatoon, and **Prairie Arts**, which was founded in Saskatoon and since moved to Calgary.

The Literary Discipline also funded a variety of literary projects through that portion of its budget. It initiated support for the Writers Union of Canada in recognition of the Saskatchewan membership in that organization and the valuable services it provides to its professional membership. A number of organizations received assistance to organize book fair activities, while a writing workshop and a provincial reading tour were also supported. A major international event was the Rupertsland Regional Reading Conference, organized by the International Reading Association in Regina. With the Arts Board's assistance, the local organizing committee of the event was able to present a programme featuring the best of Saskatchewan literature to delegates from all over North America.

The Publication Assistance Programme provides a number of different grant categories for book and periodical publication:

Operation Grants assist several Saskatchewan literary publishers with book production, promotion and distribution as well as ongoing administrative expenses.

Individual Title Grants allow Saskatchewan publishers to increase the number of titles they publish, and allow out of province publishers to receive support for publishing the works of Saskatchewan writers or books pertaining to the arts in Saskatchewan.

Periodical Grants assist in the publication of Saskatchewan periodicals concerned with literature and the arts in Saskatchewan, or special issues of any periodical with the same objectives.

Project Grants support a variety of projects of a literary nature and national organizations which provide service to the Saskatchewan literary community.

The Script Reading Service sees Saskatchewan writers pay a subsidized fee to have manuscripts evaluated by professional writers.

Operation Grant

Saskatchewan Writers Guild	$32,500

Project Grants

L'Association Canadienne-Francais de Regina	620
L'Association Canadienne-Francais de Saskatoon	620
Rupertsland Reading Conference Committee	1,675
Saskatchewan Library Association	1,000
Saskatoon Book Fair Committee	1,750
Southwest Saskatchewan Writers Project	1,354
Writers Union of Canada	500

Script Reading Services 640

Publication Assistance Grant Programme:

Operation Grants

Thistledown Press	40,000
Thunder Creek Co-op	32,200

Individual Title Support

Kids Can Press	3,000
Longspoon Press	1,761
Macmillan of Canada	3,500
Prairie Books	2,000
Red Deer College Press	400
Thistledown Press	10,500
Thunder Creek Co-op	7,000

Special Publishing Project

Fifth House	5,000
Thunder Creek Co-op	5,000

Periodical Support

Leopard's Head/Prairie Arts	5,000
NeWest Review	5,000

Performing Arts Programme

The Saskatchewan Arts Board's Performing Arts Programme provides financial and consultative assistance to both new and established performing artists and arts organizations in the province.

The Performing Arts in Saskatchewan rarely lead a peaceful existence and 1983-84 was no exception. Our professional companies -- two symphonies, three theatres, and a ballet company -- overcame many obstacles, from box office to budgets, and presented another spectacular season.

The Saskatchewan Arts Board extended its congratulations to the Regina Symphony Orchestra on the celebration of its 75th birthday on December 4, 1983. Both symphonies enjoyed excellent artistic seasons under their respective music directors: Simon Streatfield in Regina and David Gray in Saskatoon. Both, however, will see new conductors on the podium for the 1984-85 season. Daniel Swift has been appointed as conductor and music director of the Saskatoon Symphony, while Derrick Inouye will perform the same tasks for the Regina Symphony.

Major theatre news of the year was the abandonment of the old Saskatoon Theatre Centre, and the purchase by Persephone Theatre of the former Alliance Church at 2802 Rusholme Road in Saskatoon. Persephone Theatre now presents its productions in a brand new, 350 seat, well-equipped theatre. 25th Street Theatre was thwarted in its attempts to duplicate this feat, and that theatre and its new artistic director Gordon McCall premiered their "Diefenbaker" play in the Hospitality Inn in Saskatoon.

In Regina, in the meantime, the Globe Theatre enjoyed yet another successful season. International theatre playwright and educator Brian Way was engaged as Acting Associate Director, while the theatre performed before a total Saskatchewan audience in excess of 118,000 during the year.

The second season of the Saskatchewan Theatre Ballet, centered in Regina, was also an exciting and eventful one. A highlight of the year was Theatre Ballet's Vancouver tour, which saw them do two major public performances as well as 14 school performances.

In recognition of the financial difficulties some of the performing arts companies continue to experience, the Arts Board was able to respond to the situation with special grants. Organizations which received assistance were the Regina Symphony and 25th Street Theatre.

Funding assistance to organizations in the Performing Arts Discipline consists of operation and project grant support.

Operation Grants provide basic core funding for eligible organizations, allowing them to "keep the doors open", in addition to staging performances and enabling them to pay highly skilled professional artists to work in the province. Successful applicants must demonstrate artistic merit, relevance to the people of Saskatchewan, and fiscal responsibility, over a period of time.

Project Grants support one-time limited-scope projects by performing arts organizations, on a modest basis, as they occur during the year.

Operation Grants

Globe Theatre	$153,487
Persephone Theatre	50,000
Saskatoon Symphony Orchestra	67,350

Project Grants

Advanced Training Opera Centre	$ 1,000
Canadian Music Centre	1,500
Contemporary Dance Group	500
Contemporary Directions Ensemble	500
"In Deo" Foundation	5,000
L'Association Jeunesse Fransaskoise	500
National Music Festival	6,700
National Theatre School	2,000
National Youth Orchestra	4,000
NewWest Brass	2,000
Professional Association of Canadian Theatres	625
Regina Symphony Orchestra	66,350
Saskatchewan Theatre Ballet	12,000
Saskatoon Concert Band	1,000
Saskatoon Opera Association	1,000
Save Darke Hall Coalition	200
Solstice Jazz Choir	500
St. Peter's Chamber Singers	1,000
Twenty Fifth Street Theatre	45,000
Tye Productions	1,000
Wheatland Theatre	5,500
Women's Committee, Saskatoon Symphony	300

Special Project Grants

Regina Symphony Orchestra	$ 42,500
Twenty Fifth Street Theatre	25,000

(RSO/Camera One)

The 1983-84 Regina Symphony Orchestra was conductor Simon Streatfield.

Visual Arts Programme

The Visual Arts Programme provides support to individual visual artists, craftspersons and film makers, exhibitions, projects and operations of galleries, organizations and groups, and maintains the Permanent Art Collection.

The Visual Arts Discipline continued its operation support to Saskatchewan's Associate Museums, National Exhibition Centres, community and artist-run centres, and the Saskatchewan Craft Council.

The Board continued its efforts in support of film making in the province with the provision of the Film Makers Assistance Programme budget. A jury of cinematic professionals was assembled to judge applications in the programme and make recommendations to the Board through the Visual Arts committee. A total of five grants were awarded.

Jurors for the January 15, 1984 Film Makers Assistance programme:

Vijay Khakhar, Regina
John Lumby, Saskatoon
Ches Yetman, Winnipeg

The Saskatchewan Arts Board Permanent Collection purchases, commissions, maintains and interprets the visual arts and crafts of the province. Outstanding works by Saskatchewan artists are added to the Collection each year, in an ongoing programme to collect and preserve the visual heritage of the province. Works from the Collection are displayed by the Board, and loaned for exhibition to galleries, museums and cultural institutions provincially, nationally and internationally.

The Permanent Collection was increased by a total of 33 pieces of art and craft work from Saskatchewan artists during the fiscal year. In addition to its ongoing activities in acquiring artworks for the Collection, the Arts Board had the opportunity in this fiscal year to make an additional special purchase of 13 works by a number of Saskatchewan artists whose works were either under-represented or not present at all in the Collection. Continued co-operation with the Saskatchewan Craft Council in storage of its craft purchases was observed as part of the Permanent Collection activity as well.

Assistance in funding visual artists and organizations in the Visual Arts Programme is provided through operation, project and film makers assistance grants.

Operation Grants are provided to associate museums, national exhibition centres, community and artist-run galleries and public art galleries, as well as to the Saskatchewan Craft Council, which serves the province-wide community of craftspeople.

Project grants are available to art centres, galleries, groups and organizations to enable them to present exhibitions or special events. Professional development workshops, such as the Emma Lake Artists Workshop, are also eligible to receive project assistance.

Film Makers Assistance is available to creative artists who use motion pictures in various forms as their medium of expression.

Operation Grants

Associate Museums:

Mendel Art Gallery	$49,000
Norman Mackenzie Art Gallery	39,000

National Exhibition Centres:

Estevan National Exhibition Centre	12,000
Moose Jaw Art Museum	15,000
Swift Current National Exhibition Centre	12,000

Community/Artist Run Centres:

Dunlop Art Gallery	6,000
Photographers Gallery	17,000
Rosemont Art Gallery	13,000
A.K.A. Gallery	15,900

Organizations

Saskatchewan Craft Council (for period October 1, 1983 to March 31, 1984)	10,000

Project Grants

Art Centres/Galleries

Neutral Ground	3,000
Prince Albert Little Gallery	2,000

Other Projects

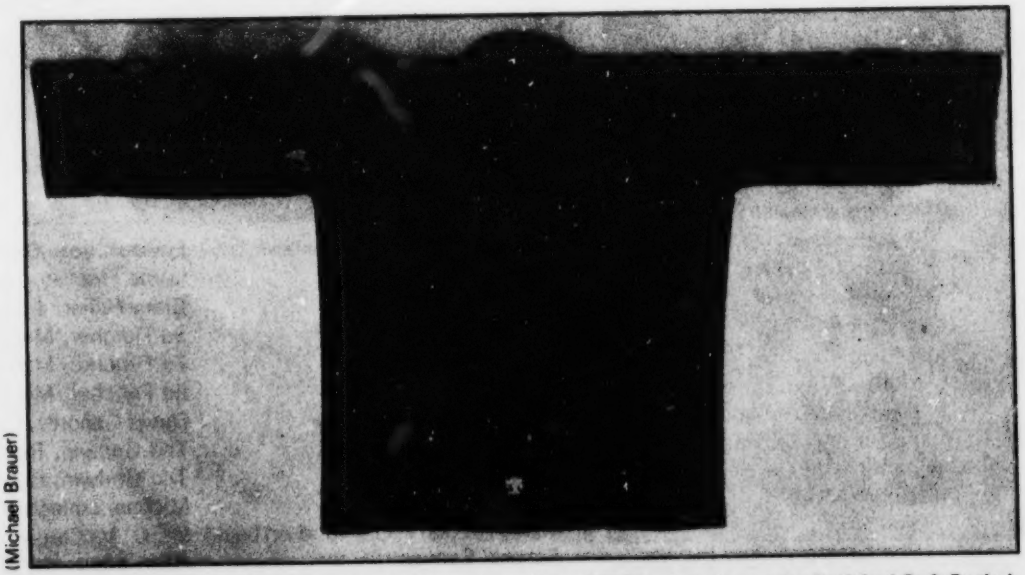
CAR/FAC Sask	575
Emma Lake Art Workshop	4,000

Film Makers Assistance Programme

Deborah Bjerke, Saskatoon	$ 775
Marla Jefferson, Regina	8,000
Don List (Birdsong Films), Regina	2,000
Terry Marner (Marner Films), Regina	10,000
Saskatchewan Filmpool	10,000

Permanent Art Collection

Regular Acquisitions	29,001
Special Purchase Acquisitions	9,907



(Michael Brauer)

"Decade Jacket", by Cathryn Miller of Saskatoon, winner of the 1983 Premier's Prize at the Battleford Craft Festival.

Permanent Collection -- Acquisitions

Regular Acquisitions

*Work donated to the Collection by the artist

Title	Media	Artist
Wall Hanging 8310-62	Wool & Linen Weaving	Patrick Adams, Saskatoon
"Forest" AP#21, 1949 WC	Watercolour/Paper	Sydney Barker, Saskatoon
"Boundary"	Welded Steel, Painted	Doug Bentham, Dundurn
"Industrious Earth"	Earthernware/Metal Stand	Lorne Beug, Regina
Raku Bowl	Ceramic - Raku	Donovan Chester, Regina
Square Raku Plate	Ceramic - Raku	Donovan Chester, Regina
"Rising Brown"	Lithograph & Etching	Jack Cowin, Regina
"Don Graham's Place"	Watercolour, Conte/Paper	Marsha Delouchery, Weyburn
"Three Big Trees"	Watercolour, Conte/Paper	Marsha Delouchery, Weyburn
Celtic Harp	Hard Woods	Richard Diener, Regina
"Fruit Bowl with Gold"	Mixed Media/Paper	Connie Freedy, Prince Albert
"Green Leaves in a Grey Vase"	Collage, Oil Pastel/Paper	George Glenn, Prince Albert
"Crossroads" 1982	Acrylic/Masonite	Rick Gorenko, Saskatoon
"Fight For the Centre"	Acrylic/Masonite	Rick Gorenko, Saskatoon
"East of Pike Lake"	Watercolour/Paper	Hans Herold, Saskatoon
"Road to Fort Carleton"	Acrylic/Masonite	Hans Herold, Saskatoon
"After the Storm, 1962"	Oil/Canvasboard	Roland Keevil, Saskatoon
"Snow Scene, North Saskatchewan"	Oil/Canvasboard	Roland Keevil, Saskatoon
"Series in X"	Porcelain	Sandra Ledingham, Saskatoon
*Book Sculpture	Mixed Media, Book, Wax	Allan MacKay, Saskatoon
"Batoche"	Lithograph	Art McKay, Regina
"Craven"	Lithograph	Art McKay, Regina
"Yellow Jug"	Colour Etching	Don McVeigh, Saskatoon
Decade Jacket	Weaving, Stitchery	Cathryn Miller, Saskatoon
"Valley Sketch #2"	Watercolour/Paper	Wynona Mulcaster, Saskatoon
AC-83-56	Acrylic/Canvas	William Perehudoff, Saskatoon
"Three Figures"	Charcoal/Paper	Warren Peterson, Saskatoon
"Elodea Tryptych"	Batik/Paper	Audrey Piper, Saskatoon
"Plate with Raspberry"	Porcelain	Anita Rocamora, Springside
"Power Dance"	Oil over Acrylic/Canvas	Elyse St. George, Saskatoon
Untitled, 1983	Oil/Masonite	Loren Teed, Prince Albert
"Burnt Rock - Tulabi Lake"	Oil/Card	Robert Vincent, Saskatoon
Silk Twill Top	Silk top- batik	Yoshimi Woolsey, Ruddell

Special Purchase Acquisitions

Title	Media	Artist
"Islands in the North Saskatchewan"	Conte, Pastel/Paper	Louise Cook, Saskatoon
"Arizona Kachina-Sun"	Brazilian Soapstone	Lorne Fineday, Sweetgrass Reserve
Odyssey Series #1 - #10	Silkscreen	Brian Fisher, Australia
Untitled #4	Watercolour/Paper	Ed Fletcher, Melfort
Untitled #8	Watercolour/Paper	Ed Fletcher, Melfort
Untitled #11	Oil/Canvasboard	Ed Fletcher, Melfort
"Gentleman Baboon"	Papier Mache, Tempera	David Gilhooly, California
"Fall on the Crows Nest"	Etching	Ted Godwin, Regina
"Kananaskis Fall'	Etching	Ted Godwin, Regina
"Lunch Time"	Acrylic/Canvas	Michael Lonechild, Carlyle
"You, Ape"	Mixed Media/Paper (and on back)	W. C. McCargar, Regina
"Sharpening Willow Pickets"	Acrylic/Canvas	Allen Sapp, North Battleford
"Skatch"	Oil, Enamel/Card	Dmytro Stryjek, Saskatoon

(Michael Brauer)

"Celtic Harp", by Regina Luthier Richard Diener, contains 10 kinds of hardwood.

(Michael Brauer)

"Series in X", porcelain by Saskatoon's Sandra Ledingham, a purchase of the Arts Board's Permanent Collection.

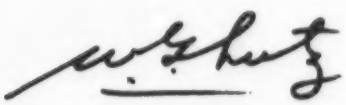
The Saskatchewan Arts Board Fund

Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the balance sheet of the Saskatchewan Arts Board Fund as at March 31, 1984 and the statements of revenue, expenditure and balance of fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Arts Board Fund as at March 31, 1984 and the results of its operations for the year then ended in accordance with stated accounting policies applied on a basis consistent with that of the preceding year.



W. G. Lutz, F.C.A.
Provincial Auditor.

Regina, Saskatchewan
September 10, 1984.

Statement 1

The Saskatchewan Arts Board Fund
Balance Sheet

As at March 31

Assets	**1984**	**1983**
Current assets:		
Cash in bank	$ —	$ 16,298
Short term bank deposits	100,000	100,000
Accounts receivable	1,724	3,331
Grant receivable - Province of Saskatchewan	136,450	—
Total current assets	238,174	119,629
Fixed assets:		
Permanent collection - cost (Notes 1 and 2)	291,114	252,207
Equipment and furnishings - cost (Notes 1 and 2)	100,675	82,081
	391,789	334,288
	$629,963	$453,917
Liabilities and equity		
Current liabilities:		
Bank overdraft	$ 58,098	$ —
Accounts payable and accrued liabilities	132,728	93,448
Total liabilities	190,826	93,448
Equity:		
Equity in permanent collection (Schedule 1)	291,114	252,207
Equity in equipment and furnishings (Schedule 2)	100,675	82,081
Balance of fund (Statement 2)	47,348	26,181
	439,137	360,469
	$629,963	$453,917

(See accompanying notes to the Financial Statements)

Statement 2

The Saskatchewan Arts Board Fund
Statement of Revenue, Expenditure and Balance of Fund

For the year ended March 31

	1984	1983
Revenue:		
Grants from the Province of Saskatchewan, Department of Culture and Youth		
– annual	$2,110,200	$2,012,335
– other	7,930	31,896
Saskatchewan School of the Arts		
– fees and miscellaneous	213,251	202,265
– grant from SaskTrust for Sport, Culture and Recreation	–	57,804
Interest	35,835	17,313
Donations	40	1,574
Other	6,442	–
Western Canada Lottery	–	250,000
	2,373,698	2,573,187
Expenditure:		
Performing Arts Programme	615,705	647,124
Saskatchewan School of the Arts	581,426	604,788
Visual Arts Programme	369,422	467,065
Administration	253,818	239,086
Interdisciplinary Programme	240,714	285,771
Literary Arts Programme	159,559	151,919
Program Development and Implementation	131,887	173,805
	2,352,531	2,569,558
Excess of revenue over expenditure	21,167	3,629
Balance of fund, beginning of year	26,181	22,552
Balance of fund, end of year	$ 47,348	$ 26,181

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board Fund
Notes to Financial Statement

March 31, 1984

1. Accounting Policies

(a) Fixed Assets

i) The Saskatchewan Arts Board utilizes fund accounting wherein all receipts and expenditures including those for fixed assets and art objects appear in the Statement of Revenue, Expenditure and Balance of Fund. To maintain accountability for fixed assets and the permanent collection, it is necessary to record them as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection". Because the asset purchases appear in the operating statement, no provision has been made for depreciation.

ii) The Board's policy is to remove the costs of all equipment and permanent collection items which have been sold or become obsolete.

(b) Grants

The Saskatchewan Arts Board follows the policy of recording the grant awards approved by the Board during the year as expenditures. At year end, grants which have been approved but which have not been paid are considered as grants payable, and are included in the accounts payable figure in the financial statements. Grants payable are: 1984 - $121,890; 1983 - $81,604.

2. Permanent Collection

	Cost Mar. 31/84	Cost Mar. 31/83
Paintings and prints	$194,972	$172,330
Sculpture	61,678	48,054
Crafts	33,969	31,328
Films	495	495
	$291,114	$252,207

Equipment

	Cost Mar. 31/84	Cost Mar. 31/83
Summer school & office equipment	$ 59,834	$ 41,240
Musical instruments	13,111	13,111
Office furniture	27,730	27,730
	$100,675	$ 82,081

In March 1983, the permanent collection was appraised and assigned values of $404,852.

3. Commitment

The Board has leased office premises under a five year lease which expires April 30, 1986. The annual rentals from May 1, to April 30, are as follows: (1984-85) $36,532; (1985-86) $39,454.

4. Comparative Figures

Certain of the 1982/83 figures have been restated to conform with 1983/84 presentation.

Schedule 1

The Saskatchewan Arts Board Fund
Schedule of Equity in Permanent Collection

For the year ended March 31

	1984	1983
Equity in permanent collection, beginning of year	$252,207	$218,257
Additions to collection	38,907	33,950
Equity in permanent collection, end of year	$291,114	$252,207

Schedule 2

Schedule of equity in equipment and furnishings

For the year ended March 31

	1984	1983
Equity in equipment, beginning of year	$ 82,081	$ 76,885
Additions	18,594	5,196
Equity in equipment, end of year	$100,675	$ 82,081